

Michael Hinton

EMC/SAG eligible

(860) 772-7622

MichaelHintonActor@gmail.com

www.MichaelHintonActor.com

Hair: Brown

Eyes: Brown

Height: 5' 10"

Theatre:

<i>All is Calm</i>	Various Roles	Playhouse on Park	Sasha Bratt
<i>Comedy of Errors</i>	Antipholus of Syracuse	Flock Theatre	Victor Chiburis
<i>Love's Labour's Lost</i>	Longaville	Elm Shakespeare	Rebecca Goodheart
<i>Richard II</i>	Richard II	Flock Theatre	Derron Wood
<i>It's a Wonderful Life</i>	Harry "Jazzbo" Heywood	Ivoryton Playhouse	Sasha Bratt
<i>Moon for the Misbegotten</i>	Mike	Playhouse on Park	Joe Discher
<i>As You Like It</i>	Silvius/Charles	Hip to Hip Theatre	David Mold
<i>Julius Caesar</i>	Casca	Hip to Hip Theatre	Joel Leffert
<i>Steel Birds</i>	Theodore Hardy	4th Street Theatre	Jennifer Bronstein
<i>Titus Andronicus</i>	Demetrius	Flock Theatre	Derron Wood
<i>Twelfth Night</i>	Duke Orsino	Flock Theatre	Derron Wood
<i>Macbeth</i>	Macbeth	Flock Theatre	Victor Chiburis
<i>King Lear</i>	Edgar	ARTFarm	Marcella Trowbridge
<i>The Tempest</i>	Ferdinand	Mad and Merry Theatre	Madeline Sayet
<i>The Rivals</i>	Sir Lucius O'Trigger	Tobacco Factory Theatre	Christopher Scott
<i>Lungs</i>	M	Bristol Old Vic Theatre	Donnacadh O'Briain
<i>The Changeling</i>	Deflores	Bristol Old Vic Theatre	Clive Perot
<i>Julius Caesar</i>	Cassius	Bristol Old Vic Theatre	Andrew Normington
<i>Uncle Vanya</i>	Astrov	Bristol Old Vic Theatre	Sonia Fraser
<i>Romeo and Juliet</i>	Romeo	Flock Theatre	Michael Langlois
<i>Little Women</i>	Laurie Laurence	Flock Theatre	Derron Wood
<i>Dark of the Moon</i>	John	Flock Theatre	Michael Langlois
<i>Much Ado About Nothing</i>	Borachio	Flock Theatre	Rick Madigan
<i>The Little Prince</i>	The Aviator	Eugene O'Neill Theatre Center	Scott Hitz
<i>Pride and Prejudice</i>	Mr. Collins	Flock Theatre	Michael Langlois
<i>The Witch of Edmonton</i>	Somerton/Ratcliff	Flock Theatre	Derron Wood
<i>Morgan's Big Day</i>	Actor/Puppeteer	Eugene O'Neill Theatre Center	Bonnie Berkowitz

Film:

<i>Dirty Paws</i>	Lead	Syracuse Senior Thesis	Coco Rodale
<i>True Crime: Aphrodite Jones</i>	Supporting	NBC Universal	Alyssa Collins
<i>A Crime to Remember</i>	Supporting	Investigative Discovery	John Stebbins
<i>Uncommon Ground</i>	Lead	Big Cookie Productions	Tom Steenburg
<i>Overly Epic (multiple episodes)</i>	Lead	Big Cookie Productions	Tom Steenburg
<i>A Tuesday Afternoon</i>	Lead	Big Cookie Productions	Tom Steenburg

Education/Training:

MA in Professional Acting: Bristol Old Vic Theatre School, Bristol, UK (International degree certified by WES)

Shakespeare and Company, Lenox, MA: Summer Training Institute, First Folio, Dropping in, NY Intensive

Upright Citizen Brigade, New York, NY: Improv

Skills:

Tenure Track Instructor of Theatre, Tunxis Community College; Dialects: Phonetically trained—French, UK (RP, Cockney, West Country), Irish (Dublin), Southern, Boston, Russian, German; Stage Combat: BADC Certification (rapier/dagger, single sword, unarmed.) Advanced: broadsword, saber, knife. Music: singing (baritone); guitar/bass (20 years), harmonica, songwriting; Puppetry (Bunraku, tabletop, full body, Muppet); Other: Voice actor, directing, writing, producing, juggling, skateboarding, bartending, driver's license, US passport.