

# **Michael Hinton**

**Actor/Writer/Director**

Curriculum Vitae

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## **EDUCATION**

- 2013 M.F.A. in Professional Acting  
Bristol Old Vic Theatre School-Bristol, UK  
International degree certified by World Education Services
- 2012 Bachelor of General Studies, focus in English/Theatre  
Eastern Connecticut State University-Willimantic, CT

## **POST GRADUATE STUDY**

- 2011-2016 Shakespeare & Company-Lenox, MA  
Training Programs Include: Summer Training Institute, First Folio, Rhetoric and Wit, Dropping In, NY Intensive
- 2013 British Academy of Dramatic Combat,  
Advanced Certification: Rapier and Dagger, Broadsword, Single Sword, Saber, Unarmed, Knife
- 2007-2012 Shakespeare and Method Acting Training, Derron Wood, Flock Theatre

## **PROFESSIONAL EXPERIENCE**

- 2020-present Director of Education, Playhouse Theatre Academy, Playhouse on Park, Connecticut Shakespeare Festival, West Hartford, CT
- 2020-present Resident Fight Choreographer, Playhouse on Park, Connecticut Shakespeare Festival, West Hartford, CT
- 2019-present Adjunct Professor, Eastern Connecticut State University, Willimantic, CT
- 2019-present Adjunct Professor, Southern Connecticut State University, New Haven, CT
- 2015-present Company Member, Teaching Artist, Elm Shakespeare Company, New Haven, CT

2019            Assistant Director of Education, Elm Shakespeare Company, New Haven, CT  
2015            Adjunct Professor, Mitchell College, New London, CT  
2014-2015     Associate Artist, Flock Theatre, New London, CT

## **COURSES TAUGHT**

### **Eastern Connecticut State University**

Introduction to Acting: (Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)  
Introduction to Theatre: (Spring 2020, Spring 2022)  
Stage Voice: (Spring 2022)

### **Southern Connecticut State University**

Professional Voice and Diction: (Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)  
Playwriting: (Fall 2021)

### **Mitchell College**

Beginning Acting: (Spring 2015)

### **Playhouse Theatre Academy**

Acting and Puppetry: (Winter 2022)  
Advanced Young Actors: (Winter 2022)  
Young Actors Improv: (Winter 2022)  
Acting Intensive: (Summer 2021)  
Theatre Games: (Spring 2021, Winter 2022)  
Devising a Scene: (Spring 2021)  
Introduction to Acting: (Winter 2020)

### **Elm Shakespeare Company**

Shakespeare, Mauro Sheridan: (2021, 2020, 2019, 2018)  
Readers Theatre, Hopkins School: (2020, 2019)  
Devised Theatre and Writers Workshop, LEAP: (2019, 2020)  
Player's Camp (Shakespeare in Performance): (2020, 2019, 2018, 2017)  
Shakespeare in Performance, New Haven Housing Authority: (2018, 2017)  
Shakespeare Workshop, Amistad High School: (2018)  
Shakespeare Workshop, Elm City College Prep.: (2018)

## ACTING EXPERIENCE

### Theatre

- 2020 Various Roles, *All is Calm: The Christmas Truce of 1914*, Playhouse on Park, Sasha Brätt
- 2019 Antipholus of Syracuse, *Comedy of Errors*, Flock Theatre, Victor Chiburis  
Dromio of Syracuse/Ephesus (u/s), *Comedy of Errors*, Elm Shakespeare, Rebecca Goodheart
- 2018 Longaville, *Love's Labour's Lost*, Elm Shakespeare, Rebecca Goodheart
- 2017 Jazzbo, *It's a Wonderful Life*, Ivoryton Playhouse, Sasha Brätt  
Richard II, *Richard II*, Flock Theatre, Derron Wood  
Mike, *Moon for the Misbegotten*, Playhouse on Park, Joe Discher
- 2016 Silvius/Charles, *As You Like It*, Hip to Hip Theatre, David Mold  
Casca, *Julius Caesar*, Hip to Hip Theatre, Joel Leffert  
Sganarelle, *The Ravishing of Elvire*, The Actor's Studio, Leonard Peters  
Theodore Hardy, *Steel Birds*, Estrogenius Festival, Jennifer Bronstein
- 2015 Demetrius, *Titus Andronicus*, Flock Theatre, Derron Wood  
Duke Orsino, *Twelfth Night*, Flock Theatre, Derron Wood
- 2014 Macbeth, *Macbeth*, Flock Theatre, Derron Wood  
Edgar, *King Lear*, ARTFarm, Marcella Trowbridge  
Benvolio, *Romeo and Juliet*, Flock Theatre, Derron Wood
- 2013 Ferdinand, *The Tempest*, Mad and Merry Theatre Company, Madeline Sayet  
Sir Lucius O'Trigger, *The Rivals*, Tobacco Factory, Christopher Scott  
M, *Lungs*, Bristol Old Vic, Donnacadh O'Briain  
Deflores, *The Changeling*, Bristol Old Vic, Clive Perrot  
Astrov, *Uncle Vanya*, Bristol Old Vic, Sonia Frasier
- 2012 Cassius, *Julius Caesar*, Bristol Old Vic, Andrew Normington  
Clytemnestra, *Electra*, Bristol Old Vic, Peter Wild  
Ralph Clark, *Our Country's Good*, Bristol Old Vic, Kim Durham  
Peterbono, *Thieves' Carnival*, Harry Hope Theatre, J. J. Cobb  
Laurie Laurence, *Little Women*, Flock Theatre, Derron Wood
- 2011 Shimizu, *The Island*, Harry Hope Theatre, David Pellegrini  
Angus, *Macbeth*, Colonial Theatre, Harland Meltzer
- 2010 John, *Dark of the Moon*, Flock Theatre, Michael Langlois  
Borachio, *Much Ado About Nothing*, Flock Theatre, Rick Madigan

The Aviator, *The Little Prince*, Eugene O'Neill Theatre Center, Scott Hitz  
Menteith, *Macbeth*, Flock Theatre, Michael Langlois  
Somerton, *The Witch of Edmonton*, Flock Theatre, Derron Wood  
Mr. Collins, *Pride and Prejudice*, Flock Theatre, Michael Langlois

2009 Macduff, *Macbeth*, Flock Theatre, Derron Wood  
Romeo, *Romeo and Juliet*, Flock Theatre, Michael Langlois  
Commissioner, *Lysistrata*, Flock Theatre, Derron Wood  
Various Roles, *Richard III*, Flock Theatre, Derron Wood  
Actor/Puppeteer, *Morgan's Big Day*, Eugene O'Neill Theatre Center, Bonnie  
Berkowitz  
Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood

2008 Gratiano, *Merchant of Venice*, Flock Theatre, Derron Wood  
Malcolm, *Macbeth*, Flock Theatre, Angelo Rittaco  
Colonel Fitzwilliam, *Pride and Prejudice*, Flock Theatre, Michael Langlois

2007 Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood  
Ross, *Macbeth*, Flock Theatre, Michael Langlois  
Le Beau, *As You Like It*, Flock Theatre, Derron Wood

### **Voiceover**

2021 *Stop/Time: Before Time Stopped*, Stop/Time Dance Theatre/Kinetic Media

2019 *American Squire* by Sierra Simone, credited as Guy Locke, Read Me Romance

2018 *American King* by Sierra Simone, credited as Guy Locke, Tantor Media

2017 *Play* by Stuart Brown MD, Tantor Media  
*Super-Charged* by Jim Rendon, Tantor Media  
*The Golden Horde* by Chris Kennedy, Tantor Media  
*Winged Hussars* by Mark Wandrey, Tantor Media  
*The Butterfly Project* by Emma Scott, credited as Guy Locke, Tantor Media  
*Michael's Wings* by Tiffany Reisz, credited as Guy Locke, Tantor Media  
*American Prince* by Sierra Simone, credited as Guy Locke, Tantor Media  
*Tempt the Boss* by Natasha Madison, credited as Guy Locke, Tantor Media  
*27 Lies* by MJ Fields, credited as Guy Locke, Tantor Media  
*Riot* by Tillie Cole, credited as Guy Locke, Tantor Media  
*Tied* by Carian Cole, credited as Guy Locke, Tantor Media  
*Wasted* by MJ Fields, credited as Guy Locke, Tantor Media

2016 *Very Wicked Things* by Ilsa Madden-Mills, credited as Guy Locke, Tantor Media  
*The Heart as He Hears It* by A. M. Arthur, credited as Guy Locke, Tantor Media  
*The Truth as He Knows It* by A. M. Arthur, credited as Guy Locke, Tantor Media

*The World as He Sees It* by A. M. Arthur, credited as Guy Locke, Tantor Media  
*#Junkie* by Cambria Herbert, credited as Guy Locke, Tantor Media  
*#Rev* by Cambria Herbert, credited as Guy Locke, Tantor Media  
*How to Heal a Broken Heart* by Howard Bronson and Mike Riley, Tantor Media  
*Easy Breezy Prosperity* by Emmanuel Dager, Tantor Media  
*Forever Ride* by Chelsea Cameron, credited as Guy Locke, Tantor Media  
*Hendrix* by MJ Fields and Chelsea Cameron, credited as Guy Locke, Tantor Media  
*Midnight Lily* by Mia Sheridan, credited as Guy Locke, Tantor Media  
*Dare to Run* by Jen McLaughlin, credited as Guy Locke, Tantor Media  
*Ravage* by Tillie Cole, credited as Guy Locke, Tantor Media

2015 *Occupied Earth* edited by Richard Brewer and Gary Phillips, Tantor Media  
*Wired for Love* by Stan Tatkin PsyD MFT, Tantor Media  
*Silver & Black* by Tyler May, credited as Guy Locke, Tantor Media  
*Misconduct* by Penelope Douglas, credited as Guy Locke, Tantor Media  
*Sex Outside the Lines* by Chris Donaghue PhD, Tantor Media  
*Con Academy* by Joe Schreiber, Tantor Media  
*Raze* by Tillie Cole, credited as Guy Locke, Tantor Media  
*Reap* by Tillie Cole, credited as Guy Locke, Tantor Media

## **Film**

2016 Supporting, *True Crime with Aphrodite Jones*, NBC Universal, Alissa Collins  
2014 Supporting, *A Crime to Remember*, Investigative Discovery, John Stebbins  
2011 Lead, *Uncommon Ground*, Big Cookie Productions, Tom Steenburg  
2010 Lead, *A Tuesday Afternoon*, Big Cookie Productions, Tom Steenburg  
Lead, *Overly Epic*, Big Cookie Productions, Tom Steenburg

## **Readings**

2021 *Mitch Maclay Sings Just For You*, Depot For New Plays, Anne Flammang  
2018 *Lodovico, Duke of Venice*, Elm Shakespeare Company, Sarah Bowles  
*War of the Worlds*, Playhouse on Park, Sasha Brätt  
*Apple Moon Pot*, Theaterworks Hartford, Sasha Brätt  
*Anatomy of Love*, Playhouse on Park, Hannah Simms  
2017 *Dog Whistle*, Playhouse on Park, Eric Ort  
*Lucy and Owen*, Playhouse on Park, Sasha Brätt  
2015 *When Words Aren't Enough*, Dixon Place, Madeline Sayet

## **DIRECTING EXPERIENCE**

### **Professional Theatre**

- 2021 Director, *The Green Show*, Connecticut Shakespeare Festival
- 2017 Director, *Macbeth*, Flock Theatre
- 2016 Assistant Director, *Cat on a Hot Tin Roof*, dir. Derron Wood, Flock Theatre

### **Film**

- 2017 Director/writer/producer, *Odette*, Grim Abbey Productions
- 2014 Producer, *Uncommon Ground*, Big Cookie Productions
- 2013 Producer, *Overly Epic* (multiple episodes), Big Cookie Productions

### **Educational Theatre**

- 2021 Director, *Comedy of Errors*, Elm Shakespeare Company
- 2020 Co-Director, *Foolery Shines*, Elm Shakespeare Company  
Director, *Comedy of Errors*, Elm Shakespeare Company  
  
Co-Director, *Cymbeline*, Elm Shakespeare Company
- 2019 Co-Director, *Hamlet*, Elm Shakespeare Company
- 2018 Director, *Love's Labour's Lost*, Elm Shakespeare Company  
Director, *Romeo and Juliet*, Elm Shakespeare Company  
Co-Director, *Romeo and Juliet*, Elm Shakespeare Company  
Director, *Romeo and Juliet*, Elm Shakespeare Company

## **FIGHT COREOGRAPHY**

- 2021 *Two Jews Walk Into a War*, dir. David Hammond, Playhouse on Park
- 2021 *Into the Woods*, dir. Sean Harris, Connecticut Shakespeare Festival
- 2021 *A Midsummer Night's Dream*, dir. Emma Rose Went, Connecticut Shakespeare Festival

## **VOICE COACHING**

- 2020 Dialect/Text Coach, *Red Velvet*, dir. Benjamin Curns, Southern Connecticut State University
- 2020 Voice Coach, *Hotel Universe*, dir. David Pellegrini, Eastern Connecticut State University
- 2020 Dialect Coach, *The Importance of Being Earnest*, dir. J. J. Cobb, Eastern Connecticut State University (canceled due to Covid 19)

## **PRODUCED PLAYS/SCREENPLAYS**

- 2021 *The Green Show*, dir. Michael Hinton, Connecticut Shakespeare Festival
- 2017 *Odette*, dir. Michael Hinton, produced by Grim-Abbey Productions
- 2013 *The Truth is Out There*, dir. Danielle McGuire, Lobster Players
- 2012 *A Play About a Play*, dir. Madeline Sayet, Lobster Players

## **PROFESSIONAL DEVELOPMENT**

- 2021 Longsword, Historical European Martial Arts, Western Swordsmanship Technique and Research-Willimantic, CT
- 2021 Virtual Jumpstart Playwriting Class with Arlene Hutton, Playhouse Theatre Academy-West Hartford, CT
- 2018 Wit and Wordplay with Rebecca Goodheart, Elm Shakespeare Company-New Haven, CT
- 2015 Improv 101, 102, Upright Citizens Brigade-New York, NY
- 2014 Film Acting with Jennifer Gelfer, New York, NY
- 2009 Character and Pupperty with Leslie Carrera-Rudolph and Tyler Bunch, Eugene O'Neill Theatre Center, Waterford, CT

## **INVITED TALKS**

- 2012 International Acting Seminar, The Bristol Old Vic Theatre, Bristol, UK

## **HONORS AND AWARDS**

Screencraft Writing Festival, semi-finalist for screenplay *Sub-Standard*, (2017)

## **PROFESSIONAL AFFILIATIONS**

VASTA-Voice and Speech Trainers Association, (2020-present)

SAFD-Society of American Fight Directors, (2020-present)

AEA-Actors Equity Association (EMC), (2017-present)

SAG-AFTRA-Screen Actors Guild (Eligible), (2015-present)

Equity-British Actors Equity Association, (on hold, 2013)

## **SERVICE**

### **Southern Connecticut State University**

Acting Concentration Redesign Committee, Member, (2021)

Creation of an Arts Administration Minor Advisory Committee, Member, (2019-2020)

### **Playhouse Theatre Group**

Diversity, Equity, and Inclusion Taskforce, Member, (2021-present)

English Speaking Union, National Shakespeare Competition, Judge (2022)



## REFERENCES

Rebecca Goodheart  
Producing Artistic Director  
Elm Shakespeare Company  
PO Box 206029  
New Haven, CT 06520  
Rebecca@elmshakespeare.org  
(203) 392-8882

J. J. Cobb  
Professor, Department Chair Theatre  
Eastern Connecticut State University  
83 Windham Street.  
Willimantic, CT 06445  
(860) 465 0296  
cobbj@easternct.edu

Derron Wood  
Executive Artistic Director  
Flock Theatre  
10 Prospect Street  
New London, CT 06320  
(860) 514-6958  
derronmwood@yahoo.com

Kim Durham  
Course Leader MFA in Professional Acting 2011-2017  
Bristol Old Vic Theatre School  
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