

# **Michael Hinton**

## Curriculum Vitae

Tunxis Community College  
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(860) 772-7622

### **EDUCATION**

- 2013 MA, Professional Acting  
Bristol Old Vic Theatre School-Bristol, UK
- 2012 BGS in English/Theatre  
Eastern Connecticut State University-Willimantic, CT

### **ADDITIONAL EDUCATION**

- 2023 MFA English (in progress)  
Southern Connecticut State University, New Haven, CT

### **POST GRADUATE STUDY**

- 2011-2016 Shakespeare & Company-Lenox, MA  
Studies included: Linklater Voice, Shakespeare, and Period Movement
- 2013 British Academy of Dramatic Combat,  
Advanced Certification: Rapier and Dagger, Broadsword, Single Sword, Saber,  
Unarmed, Knife

### **PROFESSIONAL EXPERIENCE**

- 2022-present Instructor of Theatre/English, Tunxis Community College, Farmington, CT
- 2020-2022 Director of Education, Playhouse on Park, West Hartford, CT
- 2019-2022 Adjunct Professor, Eastern Connecticut State University, Willimantic, CT
- 2019-2022 Adjunct Professor, Southern Connecticut State University, New Haven, CT
- 2017-2021 Teaching Artist, Elm Shakespeare Company, New Haven, CT

2019 Assistant Director of Education, Elm Shakespeare Company, New Haven, CT  
2015 Adjunct Professor, Mitchell College, New London, CT

## **HIGHER EDUCATION COURSES TAUGHT**

### **Tunxis Community College**

Acting 1: (Fall 2022, Spring 2023, Fall 2023)  
Acting 2: (Spring 2023)  
Composition: (x2 Fall 2022)  
Improvisation: (Fall 2023)  
Introduction to Theatre: (Fall 2022, Spring 2023, Fall 2023)  
Plays in Production: (Spring 2023)  
Stagecraft: (Spring 2023)  
Theater Practicum 1 (Fall 2023)  
Voice and Speech: (Fall 2022)

### **Eastern Connecticut State University**

Introduction to Acting: (Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)  
Introduction to Theatre: (Spring 2020, Spring 2022)

### **Southern Connecticut State University**

Professional Voice and Diction: (Spring '20, Fall '20, Spring '21, Fall '21, Spring '22)  
Playwriting: (Fall 2021)

### **Mitchell College**

Beginning Acting: (Spring 2015)

## **PROFESSIONAL THEATRE EDUCATION COURSES TAUGHT**

### **Playhouse Theatre Academy**

Acting Intensive: (Summer 2021)  
Theatre Games: (Spring 2021)  
Devising a Scene: (Spring 2021)  
Introduction to Acting: (Winter 2020)

### **Elm Shakespeare Company**

Shakespeare, Mauro Sheridan: (2021, 2020, 2019, 2018)  
Readers Theatre, Hopkins School: (2020, 2019)

Devised Theatre and Writers Workshop, LEAP: (2019, 2020)  
Player's Camp (Shakespeare in Performance): (2020, 2019, 2018, 2017)  
Shakespeare in Performance, New Haven Housing Authority: (2018, 2017)  
Shakespeare Workshop, Amistad High School: (2018)  
Shakespeare Workshop, Elm City College Prep.: (2018)

## PROFESSIONAL APPOINTMENTS

2015-present Company Member, Elm Shakespeare Company, New Haven, CT  
2021-2022 Resident Fight Choreographer, Playhouse on Park, Connecticut Shakespeare Festival, West Hartford, CT  
2014-2015 Associate Artist, Flock Theatre, New London, CT

## ACTING EXPERIENCE

### Theatre

2020 Various Roles, *All is Calm: The Christmas Truce of 1914*, Playhouse on Park, Sasha Brätt  
2019 Antipholus of Syracuse, *Comedy of Errors*, Flock Theatre, Victor Chiburis  
Dromio of Syracuse/Ephesus (u/s), *Comedy of Errors*, Elm Shakespeare, Rebecca Goodheart  
2018 Longaville, *Love's Labour's Lost*, Elm Shakespeare, Rebecca Goodheart  
2017 Jazzbo, *It's a Wonderful Life*, Ivoryton Playhouse, Sasha Brätt  
Richard II, *Richard II*, Flock Theatre, Derron Wood  
Mike, *Moon for the Misbegotten*, Playhouse on Park, Joe Discher  
2016 Silvius/Charles, *As You Like It*, Hip to Hip Theatre, David Mold  
Casca, *Julius Caesar*, Hip to Hip Theatre, Joel Leffert  
Sganarelle, *The Ravishing of Elvire*, The Actor's Studio, Leonard Peters  
Theodore Hardy, *Steel Birds*, Estrogenius Festival, Jennifer Bronstein  
2015 Demetrius, *Titus Andronicus*, Flock Theatre, Derron Wood  
Duke Orsino, *Twelfth Night*, Flock Theatre, Derron Wood  
2014 Macbeth, *Macbeth*, Flock Theatre, Derron Wood  
Edgar, *King Lear*, ARTFarm, Marcella Trowbridge  
Benvolio, *Romeo and Juliet*, Flock Theatre, Derron Wood

- 2013 Ferdinand, *The Tempest*, Mad and Merry Theatre Company, Madeline Sayet  
 Sir Lucius O'Trigger, *The Rivals*, Tobacco Factory, Christopher Scott  
 M, *Lungs*, Bristol Old Vic, Donnacadh O'Briain  
 Deflores, *The Changeling*, Bristol Old Vic, Clive Perrot  
 Astrov, *Uncle Vanya*, Bristol Old Vic, Sonia Frasier
- 2012 Cassius, *Julius Caesar*, Bristol Old Vic, Andrew Normington  
 Clytemnestra, *Electra*, Bristol Old Vic, Peter Wild  
 Ralph Clark, *Our Country's Good*, Bristol Old Vic, Kim Durham  
 Peterbono, *Thieves' Carnival*, Harry Hope Theatre, J. J. Cobb  
 Laurie Laurence, *Little Women*, Flock Theatre, Derron Wood
- 2011 Shimizu, *The Island*, Harry Hope Theatre, David Pellegrini  
 Angus, *Macbeth*, Colonial Theatre, Harland Meltzer
- 2010 John, *Dark of the Moon*, Flock Theatre, Michael Langlois  
 Borachio, *Much Ado About Nothing*, Flock Theatre, Rick Madigan  
 The Aviator, *The Little Prince*, Eugene O'Neill Theatre Center, Scott Hitz  
 Menteith, *Macbeth*, Flock Theatre, Michael Langlois  
 Somerton, *The Witch of Edmonton*, Flock Theatre, Derron Wood  
 Mr. Collins, *Pride and Prejudice*, Flock Theatre, Michael Langlois
- 2009 Macduff, *Macbeth*, Flock Theatre, Derron Wood  
 Romeo, *Romeo and Juliet*, Flock Theatre, Michael Langlois  
 Commissioner, *Lysistrata*, Flock Theatre, Derron Wood  
 Various Roles, *Richard III*, Flock Theatre, Derron Wood  
 Actor/Puppeteer, *Morgan's Big Day*, Eugene O'Neill Theatre Center, Bonnie Berkowitz  
 Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood
- 2008 Gratiano, *Merchant of Venice*, Flock Theatre, Derron Wood  
 Malcolm, *Macbeth*, Flock Theatre, Angelo Rittaco  
 Colonel Fitzwilliam, *Pride and Prejudice*, Flock Theatre, Michael Langlois
- 2007 Norm, *The Holly and the Ivy*, Flock Theatre, Derron Wood  
 Ross, *Macbeth*, Flock Theatre, Michael Langlois  
 Le Beau, *As You Like It*, Flock Theatre, Derron Wood

### **Voiceover**

- 2021 *Stop/Time: Before Time Stopped*, Stop/Time Dance Theatre/Kinetic Media
- 2019 *American Squire* by Sierra Simone, credited as Guy Locke, Read Me Romance
- 2018 *American King* by Sierra Simone, credited as Guy Locke, Tantor Media

- 2017 *Play* by Stuart Brown MD, Tantor Media  
*Super-Charged* by Jim Rendon, Tantor Media  
*The Golden Horde* by Chris Kennedy, Tantor Media  
*Winged Hussars* by Mark Wandrey, Tantor Media  
*The Butterfly Project* by Emma Scott, credited as Guy Locke, Tantor Media  
*Michael's Wings* by Tiffany Reisz, credited as Guy Locke, Tantor Media  
*American Prince* by Sierra Simone, credited as Guy Locke, Tantor Media  
*Tempt the Boss* by Natasha Madison, credited as Guy Locke, Tantor Media  
*27 Lies* by MJ Fields, credited as Guy Locke, Tantor Media  
*Riot* by Tillie Cole, credited as Guy Locke, Tantor Media  
*Tied* by Carian Cole, credited as Guy Locke, Tantor Media  
*Wasted* by MJ Fields, credited as Guy Locke, Tantor Media
- 2016 *Very Wicked Things* by Ilsa Madden-Mills, credited as Guy Locke, Tantor Media  
*The Heart as He Hears It* by A. M. Arthur, credited as Guy Locke, Tantor Media  
*The Truth as He Knows It* by A. M. Arthur, credited as Guy Locke, Tantor Media  
*The World as He Sees It* by A. M. Arthur, credited as Guy Locke, Tantor Media  
*#Junkie* by Cambria Herbert, credited as Guy Locke, Tantor Media  
*#Rev* by Cambria Herbert, credited as Guy Locke, Tantor Media  
*How to Heal a Broken Heart* by Howard Bronson and Mike Riley, Tantor Media  
*Easy Breezy Prosperity* by Emmanuel Dager, Tantor Media  
*Forever Ride* by Chelsea Cameron, credited as Guy Locke, Tantor Media  
*Hendrix* by MJ Fields and Chelsea Cameron, credited as Guy Locke, Tantor Media  
*Midnight Lily* by Mia Sheridan, credited as Guy Locke, Tantor Media  
*Dare to Run* by Jen McLaughlin, credited as Guy Locke, Tantor Media  
*Ravage* by Tillie Cole, credited as Guy Locke, Tantor Media
- 2015 *Occupied Earth* edited by Richard Brewer and Gary Phillips, Tantor Media  
*Wired for Love* by Stan Tatkin PsyD MFT, Tantor Media  
*Silver & Black* by Tyler May, credited as Guy Locke, Tantor Media  
*Misconduct* by Penelope Douglas, credited as Guy Locke, Tantor Media  
*Sex Outside the Lines* by Chris Donaghue PhD, Tantor Media  
*Con Academy* by Joe Schreiber, Tantor Media  
*Raze* by Tillie Cole, credited as Guy Locke, Tantor Media  
*Reap* by Tillie Cole, credited as Guy Locke, Tantor Media

## **Film**

- 2016 Supporting, *True Crime with Aphrodite Jones*, NBC Universal, Alissa Collins
- 2014 Supporting, *A Crime to Remember*, Investigative Discovery, John Stebbins
- 2011 Lead, *Uncommon Ground*, Big Cookie Productions, Tom Steenburg

2010           Lead, *A Tuesday Afternoon*, Big Cookie Productions, Tom Steenburg  
Lead, *Overly Epic*, Big Cookie Productions, Tom Steenburg

## **Readings**

2018           *Lodovico, Duke of Venice*, Elm Shakespeare Company, Sarah Bowles  
*War of the Worlds*, Playhouse on Park, Sasha Brätt  
*Apple Moon Pot*, Theaterworks Hartford, Sasha Brätt  
*Anatomy of Love*, Playhouse on Park, Hannah Simms

2017           *Dog Whistle*, Playhouse on Park, Eric Ort  
*Lucy and Owen*, Playhouse on Park, Sasha Brätt

2015           *When Words Aren't Enough*, Dixon Place, Madeline Sayet

## **DIRECTING EXPERIENCE**

### **Professional Theatre**

2021           Director, *The Green Show*, Connecticut Shakespeare Festival

2017           Director, *Macbeth*, Flock Theatre

2016           Assistant Director, *Cat on a Hot Tin Roof*, dir. Derron Wood, Flock Theatre

### **Film**

2017           Director/writer/producer, *Odette*, Grim Abbey Productions

2014           Producer, *Uncommon Ground*, Big Cookie Productions

2013           Producer, *Overly Epic* (multiple episodes), Big Cookie Productions

### **Educational Theatre**

2023           Director, *The Antipodes* by Annie Baker, Tunxis Community College

2021           Director, *Comedy of Errors*, Elm Shakespeare Company

2020           Co-Director, *Foolery Shines*, Elm Shakespeare Company  
Director, *Comedy of Errors*, Elm Shakespeare Company

Co-Director, *Cymbeline*, Elm Shakespeare Company

- 2019 Co-Director, *Hamlet*, Elm Shakespeare Company
- 2018 Director, *Love's Labour's Lost*, Elm Shakespeare Company  
Director, *Romeo and Juliet*, Elm Shakespeare Company  
Co-Director, *Romeo and Juliet*, Elm Shakespeare Company  
Director, *Romeo and Juliet*, Elm Shakespeare Company

### **FIGHT COREOGRAPHY**

- 2022 *Fences*, dir. Kenny M. Green, Playhouse on Park
- 2021 *Two Jews Walk Into a War*, dir. David Hammond, Playhouse on Park
- 2021 *Into the Woods*, dir. Sean Harris, Connecticut Shakespeare Festival
- 2021 *A Midsummer Night's Dream*, dir. Emma Rose Went, Connecticut Shakespeare Festival

### **VOICE COACHING**

- 2020 Dialect/Text Coach, *Red Velvet*, dir. Benjamin Curns, Southern Connecticut State University
- 2020 Voice Coach, *Hotel Universe*, dir. David Pellegrini, Eastern Connecticut State University

### **PRODUCED PLAYS/SCREENPLAYS**

- 2021 *The Green Show*, dir. Michael Hinton, Connecticut Shakespeare Festival
- 2017 *Odette*, co-writer, dir. Michael Hinton, produced by Grim-Abbey Productions
- 2013 *The Truth is Out There*, dir. Danielle McGuire, Lobster Players
- 2012 *A Play About a Play*, dir. Madeline Sayet, Lobster Players

### **PROFESSIONAL DEVELOPMENT**

- 2023 Best Practices of Online Pedagogy iTeach Certificate
- 2022 Instructional Skills Workshop, Tunxis Community College/Center for Teaching

- 2022 QPR Suicide Prevention Gatekeeper Program
- 2021 Longsword, Historical European Martial Arts, Western Swordsmanship  
Technique and Research-Willimantic, CT
- 2021 Virtual Jumpstart Playwriting Class with Arlene Hutton, Playhouse Theatre  
Academy-West Hartford, CT
- 2018 Wit and Wordplay with Rebecca Goodheart, Elm Shakespeare Company-New  
Haven, CT
- 2015 Improv 101, 102, Upright Citizens Brigade-New York, NY
- 2014 Film Acting with Jennifer Gelfer, New York, NY
- 2007-2011 Master Class with CT Master Teaching Artist Derron Wood, Flock Theatre-New  
London, CT
- 2009 Character and Puppetry with Leslie Carrera-Rudolph and Tyler Bunch, Eugene  
O'Neill Theatre Center, Waterford, CT

### **INVITED TALKS**

- 2012 International Acting Seminar, The Bristol Old Vic Theatre, Bristol, UK

### **HONORS AND AWARDS**

Screencraft Writing Festival, semi-finalist for screenplay *Sub-Standard*, (2017)

### **PROFESSIONAL AFFILIATIONS**

VASTA-Voice and Speech Trainers Association, (2020-present)

SAFD-Society of American Fight Directors, (2020-present)

AEA-Actors Equity Association (EMC), (2017-present)

SAG-AFTRA-Screen Actors Guild (Eligible), (2015-present)

Equity-British Actors Equity Association, (on hold, 2013)



## **SERVICE**

### **Tunxis Community College**

State Discipline Committee for the Performing Arts, Member, (2022-present)

Theater Club, Advisor, (2022-present)

LARP Club, Advisor, (2023-present)

Sustainability Committee, Member (2022-2023)

### **Southern Connecticut State University**

Acting Concentration Redesign Committee, Member, (2021)

Arts Administration Minor Advisory Committee, Member, (2019-2020)

### **Playhouse Theatre Group**

Diversity, Equity, and Inclusion Taskforce, Member, (2021-2022)

## REFERENCES

Rebecca Goodheart  
Producing Artistic Director  
Elm Shakespeare Company  
PO Box 206029  
New Haven, CT 06520  
Rebecca@elmshakespeare.org  
(203) 392-8882

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Professor, Department Chair Theatre  
Eastern Connecticut State University  
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